



THE COUNCIL OF COMMUNITY COLLEGES OF JAMAICA
ASSOCIATE OF SCIENCE EXAMINATION
SEMESTER I – 2014 DECEMBER

PROGRAMMES: PERFORMING ARTS
COURSE NAME: CARIBBEAN CULTURAL IDENTITY
CODE : (ENTR2404)
YEAR GROUP: ONE
DATE: THURSDAY, 2014 DECEMBER 11
TIME: 9:00 A.M. – 12:00 NOON
DURATION: 3 HOURS
EXAMINATION TYPE: FINAL

This Examination paper has 3 pages

INSTRUCTIONS:

SECTION B: ANSWER ANY THREE (3) QUESTIONS FROM THIS SECTION.

SECTION B

*Instructions: Answer any **THREE (3)** questions from this section.*

Question 1

- a. It is believed that the Caribbean Cultural Identity is established on dislocations of conquest, colonization & slavery and distortions. Clarify the events involved in these processes. *(15 marks)*
- b. Explain the similarities and differences in the region as a result of this experience. *(10 marks)*

(Total 25 marks)

Question 2

Expound on **two (2)** African Derived Dance Forms and **one (1)** Indigenous Dance form practiced in Jamaica.

(Total 25 marks)

Question 3

- a. Match the following:
- | | |
|--------------------|------------------------|
| 1. Winward Maroons | a. Trinidad and Tobago |
| 2. Kalinagos | b. Dominica |
| 3. Mayans | c. Bahamas |
| 4. Lucanyans | d. Jamaica |
| 5. Santa Rosa | e. Belize |
- (5 marks)*
- b. Present an analysis of Religion in the Caribbean, highlighting Christianity versus traditional religions. *(25 marks)*

(Total 25 marks)

Question 4

- a. Present an overview of Caribbean Literature. *(10 marks)*
- b. Discuss how the work of **two (2)** Caribbean writers, reflect the Caribbean Cultural Identity. *(15 marks)*

(Total 25 marks)

Question 5

- a. Describe some aspects of Government systems in Africa before the arrival of the Europeans. *(15 marks)*
- b. Describe education systems in Africa before the arrival of the Europeans. *(15 marks)*

(Total 25 marks)

END OF EXAMINATION