



THE COUNCIL OF COMMUNITY COLLEGES OF JAMAICA

ASSOCIATE OF SCIENCE EXAMINATION

SEMESTER II – 2019 MAY

PROGRAMME: PERFORMING ARTS

COURSE NAME: FUNDAMENTALS OF MUSIC THEORY, AURAL AND SIGHT SINGING II

CODE: MUSC1202

YEAR GROUP: ONE

DATE: FRIDAY, 2019 MAY 10

TIME: 12:00 NOON – 2:00 P.M.

DURATION: 2 HOURS

EXAMINATION TYPE: FINAL

This Examination Paper has 5 Pages

INSTRUCTIONS:

1. ANSWER ALL QUESTIONS FROM SECTION A

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO

Question 3

Identify the following minor scales by examining each key signature. Record each minor scale on the space provided below. (10 marks)

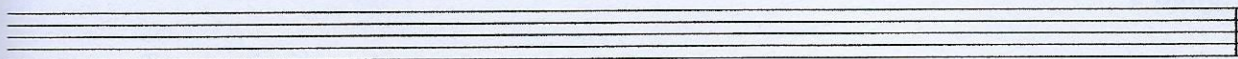
- A. B. C. D. E.



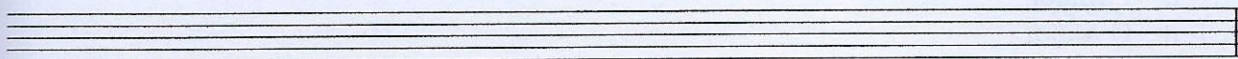
Question 4

Use **CROTCHETS** on the treble clef to record the following major and minor scales (ascending and descending) on the staves provided. Add the **APPROPRIATE** accidentals to each major scale. (20 marks)

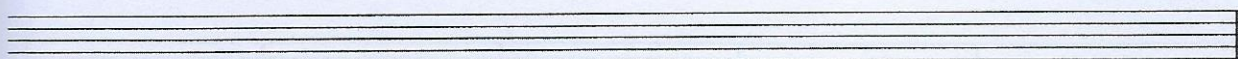
- A. **G Major**



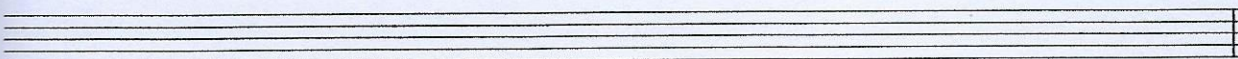
- B. **E Minor**



- C. **B Flat Major**



- D. **G Minor**



Question 5

A. Examine the following melodic intervals and give the specific names for each. (10 marks)





Question 6

A. Look at the following triads listed below, then label and record them using semibreves on the staff provided. All chords must be in root position and stacked as harmonic intervals. (10 marks)

- i. F Major
- ii. G Major
- iii. D Major
- iv. Bb Major
- v. C Major

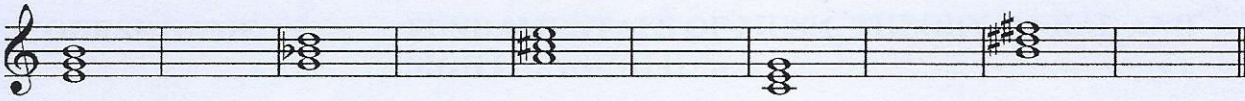


Question 7

- A. Analyse the following triads then rewrite them as **FIRST** inversion chords. (10 marks)

**Question 8**

- A. Analyse the following triads then rewrite them as **SECOND** inversion chords. (10 marks)



(Total 90 marks)

END OF EXAMINATION